



## AGREED

Chairman of the UN team in Russia,  
Director of the UN  
Information Centre in Moscow

\_\_\_\_\_ V. V. Kuznetsov  
« \_\_\_\_ » \_\_\_\_\_ 2025

## APPROVE

Rector of  
Ural State University of Economics

\_\_\_\_\_ Y. P. Silin  
« \_\_\_\_ » \_\_\_\_\_ 2025

## REGULATION

about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Yekaterinburg 2025



**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

## 1. General regulations

1.1. These Regulations (hereinafter referred to as the Regulations) govern the procedure for organizing and holding the International Competition of Children's and Youthful Creativity "I am an Artist. UN Sustainable Development Goals through the Eyes of Youth" (hereinafter referred to as the Competition).

1.2. The competition is held within the framework of the XV Eurasian Economic Youth Forum (hereinafter EEYF). The Internet address of the EEYF website is [www.eurasia-forum.ru](http://www.eurasia-forum.ru)

1.3. Organizers of the Competition: Federal State Budgetary Educational Institution of Higher Education "Ural State University of Economics" (USUE), UNESCO Club "Sovushka".

1.4. Competition Partners: UN Information Centre in Moscow, with the support of the UNESCO Clubs Accreditation Committee under the Commission of the Russian Federation for UNESCO Affairs of the Ministry of Foreign Affairs of the Russian Federation.

1.5. The objectives of the competition are: to involve young people in active cooperation for the implementation of the UN Sustainable Development Goals (hereinafter SDGs); to disseminate information about the SDGs, as well as about the activities of the UN, UNESCO and the World Movement of UNESCO Clubs, their principles and ideals; to create favorable conditions for the realization of the creative potential of children and young people through the visual arts.

1.6. **The United Nations (UN)** is an international organization created to maintain and strengthen international peace and security, as well as to develop cooperation between states. The UN is considered a universal forum endowed with unique legitimacy, the supporting structure of the international system of collective security, and the main element of modern multilateral diplomacy.

The principles of the UN's activities and structure were developed during the Second World War by the leading participants of the anti-Hitler coalition. The name "United Nations" was first used in the Declaration of the United Nations, signed on January 1, 1942.

**The UN Charter** was approved at the San Francisco Conference, which took place from April to June 1945, and signed on 26 June 1945 by representatives of 50 states. On 15 October 1945, Poland also signed the Charter, thus becoming one of the original members of the Organization. October 24, when the Charter was ratified by the majority of the signatory countries, is celebrated as United Nations Day.

### **The United Nations (UN) pursues the following goals:**

✓ To maintain international peace and security and, to this end, to take effective collective measures to prevent and remove threats to the peace and to suppress acts of aggression or other breaches of the peace and to bring about by peaceful means, in accordance with the principles of justice and international law, the adjustment or resolution of international disputes or situations which might lead to a breach of the peace;

✓ To develop friendly relations among nations based on respect for the principle of equal rights and self-determination of peoples, and to take other appropriate measures to strengthen universal peace;

✓ To carry out international cooperation in solving international problems of an economic, social, cultural and humanitarian nature and in promoting and developing respect for human rights and fundamental freedoms for all without distinction as to race, sex, language or religion;

✓ To be a center for coordinating the actions of nations in achieving these common goals.

### **UN Principles:**

✓ Sovereign equality of the UN member states.

✓ Voluntary fulfillment of the duties assumed under the Charter.

✓ Non-use of force (threat of force).



**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

- ✓ Resolution of international disputes by peaceful means.
- ✓ Mandatory participation in UN actions to resolve emerging problems.
- ✓ Failure to provide assistance to a state against which the UN has taken coercive measures.
- ✓ Non-interference in the internal affairs of any state.

<https://youtu.be/ZaahuDKwRjM>

[https://youtu.be/\\_2G2ubR1OL4](https://youtu.be/_2G2ubR1OL4)

1.7. The UN Sustainable Development Goals (SDGs) are a call to action for all countries – poor, rich and middle-income. They aim to improve well-being and protect our planet. States recognize that measures to eliminate poverty must be taken in parallel with efforts to increase economic growth and address a range of issues in the areas of education, health, social protection and employment, as well as combating climate change and protecting the environment.

17 goals (SDGs) and 169 targets were formulated in the Agenda for Sustainable Development, which was adopted by UN Member States on September 25, 2015. Each of the goals is an important component for the implementation of an ambitious plan aimed at meeting the basic needs of our time.

Sustainable development cannot exist without peace, just as there can be no peace without sustainable development.

The agenda adopted by the UN enables the full development of human potential and promotes universal prosperity and a world of equal opportunities. The SDGs are not only a plan of action for governments and international organizations, they involve all stakeholders, including civil society and individual citizens. Everyone can become part of global solidarity and contribute to the prosperity of our planet. Partnerships at the international, national and regional levels are important to achieve the goals, so civil initiative is an important element of the global architecture of peace.



1.8. Objectives of the Competition:

- development of the creative potential of its participants, aimed at forming civic consciousness and patriotism;
- increasing the motivation of the Competition participants to understand the spiritual and moral aspects of human life;
- development of the creative activity of the Competition participants;
- creation of a favorable environment for creative communication, a situation of success.



**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

## **2. Creative directions of the Competition and requirements for the content of works**

2.1. The creative directions of the Competition coincide with the UN goals in the field of Sustainable Development:

1) **ELIMINATE POVERTY.** Economic growth must be inclusive to ensure sustainable jobs and equality.

2) **ELIMINATING FAMINE.** The food and agriculture sector offers key solutions for development and is central to the fight against hunger and poverty.

3) **GOOD HEALTH AND WELL-BEING.** A key element of sustainable development is ensuring healthy lives and promoting well-being for all at all ages.

4) **QUALITY EDUCATION.** Quality education is the foundation of a decent life and sustainable development.

5) **GENDER EQUALITY.** Gender equality is not only a fundamental human right, but also a necessary condition for a peaceful and sustainable existence.

6) **CLEAN WATER AND SANITATION.** Clean and accessible water for all is the key to a sustainable world.

7) **CHEAP AND CLEAN ENERGY.** Energy is a key factor in solving modern problems.

8) **DECENT WORK AND ECONOMIC GROWTH.** A review of economic and social policies is needed to eliminate poverty.

9) **INDUSTRIALIZATION, INNOVATION AND INFRASTRUCTURE.** Investments in infrastructure are essential for achieving sustainable development.

10) **REDUCING INEQUALITY.** Reduce inequality among people and countries.

11) **SUSTAINABLE CITIES AND COMMUNITIES.** Investments in infrastructure development will help achieve sustainable development.

12) **RESPONSIBLE CONSUMPTION AND PRODUCTION.** Sustainable consumption and production aims to “do more and better with less.”

13) **COMBATING CLIMATE CHANGE.** The problem of climate change knows no borders and requires a global solution.

14) **CONSERVATION OF MARINE ECOSYSTEMS.** Conservation and rational use of seas, oceans and marine resources is an element of sustainable development.

15) **CONSERVATION OF TERRESTRIAL ECOSYSTEMS.** Protecting and restoring terrestrial ecosystems and promoting their rational use will help achieve sustainable development.

16) **PEACE, JUSTICE AND EFFECTIVE INSTITUTIONS.** Promoting peaceful and inclusive societies for sustainable development.

17) **PARTNERSHIP FOR SUSTAINABLE DEVELOPMENT.** Working towards sustainable development is impossible without establishing partnerships at the global, regional and local levels.

2.2. The choice of the topic of the competition work is determined in accordance with the creative directions of the Competition (Annex 1), and can also be proposed independently taking into account the general theme of the Competition "I am an artist. UN Sustainable Development Goals through the eyes of youth"

2.3. Creative competition works may be completed in the following techniques: painting, graphics, decorative and applied arts, photography, sculpture, design.



**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

### **3. Conditions of participation in the Competition**

3.1. Students, pupils of UNESCO clubs, children's art schools, art departments of children's art schools, general education institutions, as well as other interested organizations aged 13 to 30 years (hereinafter referred to as Participants) are invited to participate in the Competition.

Works prepared by teachers will not be accepted for the competition.

3.2. Completed works, completed individually or collectively (teams of up to 3 people), are submitted to the competition.

3.3. One participant (one team) has the right to submit only one work to the Competition.

3.4. Participants of the Competition must correspond to one of the listed age groups:

- 1 age group (10-14 years);
- 2 age group (15 – 20 years);
- 3 age group (21 - 30 years).

3.5. Works of participants who do not meet these requirements will not be accepted for participation in the competition.

3.6. There is no registration fee for participation in the competition. Accommodation expenses for out-of-town participants, meals and transportation costs for participation in the final events of the EEYF and the awarding of the finalists of the Competition are paid by the participants themselves or by the sending organizations.

### **4. Stages and dates of the Competition**

4.1. The competition is held in three stages:

The first stage (reception of works) is held by the organizing committee of the Competition within the timeframe established by the Directorate of the Eurasian Economic Youth Forum and the management of the UNESCO Club "Sovushka". Works are accepted until March 20, 2025. From February 1, 2025, all incoming works will be exhibited online on the website of the XV EEYF and on the website of the UNESCO Club "Sovushka". Online voting for guests of the EEYF and the exhibition in particular will be open on the website of the XV EEYF from March 1 to April 1, 2025.

The second stage (selection), examination of competition works, is carried out by the expert committee of the Competition. Based on the results of the examination, lists of Participants who have reached the final of the Competition are formed. The lists of finalists are published on the Competition page of the EEYF website and the website of the UNESCO Club "Sovushka". The second stage is carried out remotely.

The third stage (final) is held during the Exhibition of the finalists' works in an offline format at the "Around the World" Cultures Festival within the framework of the XV EEYF (IEC "Ekaterinburg-Expo (MTS live hall)", Expo Boulevard, 2).

The competition experts determine the places in the finals based on original works. All finalists are invited to the grand opening of the XV EEYF at Yekaterinburg-Expo on April 22, 2025, as well as to the USUE for the award ceremony on April 24, 2025.



**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

## 5. Requirements for submitted documentation and rules for the design of competitive works

5.1. Works are submitted to the Competition Organizing Committee in electronic form through a special registration form on the EEYF website [www.eeyf-forum.ru](http://www.eeyf-forum.ru).

5.2. To participate in the Competition, the following package of documents must be submitted:

1) the author's application for participation in the Competition (Annex 2) - submitted by filling out the participant's registration form on the EEYF website. If the work is prepared by a group of authors, one of the authors is registered as the captain, the other participants are registered as team members;

2) creative work in electronic form, the work is attached as a separate file when registering a participant/team captain. When registering other team members, the name of the work and the captain's full name are indicated, the file with the work is not attached;

5.3. The competition work must meet the following requirements:

1) the work must be submitted within the deadlines set by the rector of USUE and published on the EEYF website;

2) the work must correspond to the theme of the competition;

3) the work can be prepared in one of the techniques: painting, graphics, decorative and applied arts, photography, sculpture, design;

4) the work is submitted according to one of the age categories, which is selected during registration:

– 1 age group (10-14 years);

– 2 age group (15 – 20 years);

– 3 age group (21-30 years);

5) organizational and technical requirements:

✓ Applications for participation in the Competition are accepted until March 20, 2025 (Annex 2) in electronic form: the form is filled in by an adult participant or a teacher/legal representative of a minor participant in the Competition;

✓ creative work in electronic form (scanned copy or photograph in JPG format, at least 1920 pixels on the long side) is sent along with the application;

✓ the file must have a name containing: technique, author's last name, title of the work. For example: "Graphics\_Ivanov Ivan\_title\_of\_work. JPG";

✓ digital impact on the work (image processing) must not distort the content of the image;

✓ a participant in the Competition sending a file on his own behalf must be the copyright holder of the work;

✓ the design of the work must meet the aesthetic requirements, the requirements of these Regulations;

✓ collective (no more than 3 co-authors) and individual works are accepted;

✓ works submitted to the Competition in electronic format remain at the disposal of the organizers, with the right of subsequent non-commercial use;

✓ works that win prizes must be provided to the Organizer in their original form (upon additional request) for inclusion in the exhibition;

6) By participating in the Competition, students and teachers agree to the requirements of this provision and give consent to the provision, use and processing of personal data in accordance with the requirements of Federal Law No. 152-F3 of July 27, 2006 (as amended) "On Personal Data" (last name, first name, patronymic, name of the educational organization);

7) By participating in the Competition, participants agree that photography and video filming at the event will be carried out without their direct permission. Photos and video filming remain at the disposal of the organizers with the right of subsequent non-commercial use.



**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

## 6. Competition Management

6.1. The Competition is managed by the EEYF Directorate and the Competition Organizing Committee.

6.2. An organizing committee approved by the order of the Rector of USUE is formed to organize and hold the Competition. The organizing committee includes:

- Chairman – Rector of USUE;
- Co-Chair – Vice-Rector for Social Work and Youth Policy of USUE;

Members of the organizing committee:

– Competition Manager from USUE: Alla Ivanovna Matveeva, Doctor of Philosophy, Professor of the Department of Creative Management and Humanities, Director of the Institute of Master's Studies at USUE;

– Coordinator from the UNESCO "Sovushka" Club: Vera Mikhailovna Oborina – Member of the International Union of Artist Teachers, Head of the UNESCO "Sovushka" Club.

Chairman and members of the Competition expert committee:

– Chairman: Vladimir Valerievich Kuznetsov, Chairman of the UN system team in Russia, Director of the UN Information Center in Moscow;

– members of the expert committee of the Competition: Oborina Anna Mikhailovna – artist restorer of the Empress of the Russian Federation, Corresponding Member of the Petrovskaya Academy of Sciences and Arts; Bushuev Antony Igorevich – artist, Member of the Union of Artists of Russia; Oborina Serafima Mikhailovna – film artist;

– representatives of the organizations – partners of the Competition,

– secretary of the Competition – employee of the Institute of Master's Studies of the Ural State University of Economics.

6.3. The Organizing Committee shall exercise general management of the organization and holding of the Competition, and shall perform the following functions:

– sending out information letters to universities, secondary vocational education institutions and schools of the Russian Federation and Eurasian countries; UNESCO clubs, art schools and art departments of children's art schools, as well as other interested organizations, no later than three months before the final stage;

– receiving and organizing the processing of creative works, as well as registering mandatory and additional documentation of participants - no later than 15 days before the start of the final stage of the Competition;

– organizing and holding an online exhibition on the website of the XV EEYF and on the website of the UNESCO Club "Sovushka", as well as online voting by exhibition visitors;

– organizing the work of the expert commission of the Competition within the framework of the second stage. The examination shall be carried out no later than 10 days before the end of the Competition;

– sending out information letters to universities, secondary vocational education institutions and schools of the Russian Federation and Eurasian countries; UNESCO clubs, art schools and art departments of children's art schools, as well as other interested organizations, notifying about the participants' advancement to the Competition finals;

- formation and publication of the Competition program and/or the program of the XV EEYF with information about the Competition;

- organization of the Exhibition of the Competition finalists' works in an offline format at the "Around the World" Cultures Festival within the framework of the XV EEYF on April 22, 2025 and at



**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

USUE during the Forum and the awarding of the winners and prize-winners of the Forum's competitive events - April 22-24, 2025;

- registration of certificates, diplomas and awarding of the Competition finalists.

### **7. Procedure and criteria for evaluation of works**

7.1. The Organizing Committee selects creative works for further expert evaluation according to the requirements specified in paragraph 5 of the Regulations and publication of works within the framework of the online exhibition.

7.2. An expert commission is created to conduct an expert evaluation of the works. All decisions of the expert commission are recorded and signed by the chairman, secretary and members of the expert commission (Annex 3, 4).

7.3. During the second (selection) stage, the expert commission conducts an examination of the creative works of the participants and determines 15 finalists, 5 finalists in each age category. During the selection stage, the members of the expert commission fill out an expert sheet for each participant of the Competition.

7.4. The lists of finalists are posted on the Competition page and information letters about reaching the finals are sent to the finalist participants.

The finalist provides the Organizers with the work in its original form for its design for the exhibition within the framework of the offline insert.

If for any reason a finalist cannot submit his/her work in its original form, the Organizing Committee of the Competition may decide to allow him/her to participate online or exclude him/her from the list of finalists, and allow the participant who takes the next place in the selection round to enter the final.

7.5. Criteria for evaluating competition works during the second (selection) stage:

1) relevance of the work topic – up to 30 points, including:

- compliance with the theme of the XV EEIF “Eurasian Synergy: Multipolarity – Integration – Dialogue of Civilizations”;

- compliance with the main theme of the Competition and the creative directions of the Competition;

2) creative content of the competition work – up to 30 points, including:

- artistic expressiveness;

- aesthetic qualities of the work: compositional and color scheme;

- creative individuality of the author’s skill;

- originality of the interpretation of the idea.

3) theses reflecting the general idea of the work – up to 10 points;

4) assessment of the work by visitors of the online exhibition (online voting) - up to 30 points.

Maximum number of points - 100.

7.6. During the final stage (offline exhibition), experts have the right to add (change) the assessments of the finalists of the Competition, in order to determine the winners and prize-winners of the Competition.





**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

### **8. Awarding of the winners**

8.1. Based on the results of the Competition, winners and prize-winners of the Competition in each age category are determined. They are awarded with Diplomas of the 1st, 2nd, 3rd degree and orders for 1st, 2nd, and 3rd place, respectively.

Participants who took 4th and 5th places are awarded with Certificates for 4th and 5th places, respectively. All participants of the final stage of the Competition receive certificates of finalists of the Competition, teachers - letters of gratitude.

8.2. The winners of the Competition, awarded with a 1st degree Diploma, are awarded points for individual achievements when admitted to study at USUE in bachelor's programs (5 points), in master's programs (2 points).

### **9. Coordinates of the Competition Organizing Committee**

Competition organizer: Federal State Budgetary Educational Institution of Higher Education "Ural State University of Economics" (USUE)

Address: 620144. Yekaterinburg, 8 Marta/Narodnoy Volya street, 62/45 bldg.

Official website of the organizer: [www.usue.ru](http://www.usue.ru)

Official website of the Competition and the Eurasian Economic Youth Forum (EEYF):  
[www.eurasia-forum.ru](http://www.eurasia-forum.ru)

Contact information of the Competition leaders and coordinators is indicated on the Competition page of the EEYF website.



**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

Annex 1

**The creative directions of the Competition are developed in accordance with the UN Sustainable Development Goals.**

1. Elimination of poverty.
2. Elimination of hunger
3. Good health and well-being.
4. Quality education.
5. Gender equality.
6. Clean water and sanitation.
7. Affordable and clean energy.
8. Decent work and economic growth.
9. Industrialization, innovation and infrastructure.
10. Reducing inequalities.
11. Sustainable cities and communities.
12. Responsible consumption and production.
13. Climate action.
14. Life below water.
15. Life on land.
16. Peace, justice and strong institutions.
17. Partnerships for sustainable development.

The theme can also be formulated by the author independently, taking into account the general theme of the competition **"I am an artist. UN Sustainable Development Goals through the eyes of youth"**.



**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

Annex 2

**PARTICIPANT'S APPLICATION**

VII International Competition  
of Children's and Youthful Creativity  
**"I am an artist. UN Sustainable Development Goals  
through the eyes of youth"**

Please accept my work full name for participation in the International Competition of the VII International Competition of Children's and Youthful Creativity **"I am an artist. UN Sustainable Development Goals through the Eyes of Youth"**

Participant	Name	
	Patronymic	
	Date of birth	
	Place of study	
	Class / group, course	
	Address (with postal code)	
	Contact number	
	e-mail	
	Topic of work	
	Creative direction	
	Age group	– 1 age group (13-16 years);
		– 2 age group (17-20 years);
– 3 age group (21-30 years).		
Technique (painting; graphics; decorative and applied arts; photography; sculpture; design)		
Teacher	Surname	
	Name	
	Patronymic	
	Academic degree, title	
	Position	
	Place of work (Name of the NGO in accordance with the Charter)	
	Contact number	
	e-mail	



**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

Annex 3

**PROTOCOL OF THE MEETING OF THE EXPERT COMMISSION**  
**on determining the finalists of the VII International Competition**  
**of Children's and Youthful Creativity**  
**"I am an artist. UN Sustainable Development Goals**  
**through the eyes of youth"**

№ \_\_\_\_\_

Yekaterinburg

**Composition of the expert committee:**

Chairman of the expert committee:	Full name	Position
Co-chairman of the expert committee:	Full name	Position
Members of the expert committee:	Full name	Position

**Agenda of the expert committee meeting:**

Based on the results of the first stage of the VII International Competition of Children's and Youthful Creativity "I am an Artist. UN Sustainable Development Goals through the Eyes of Youth", \_\_\_\_\_ works of the participants were admitted to expert evaluation.

**After evaluating the submitted creative works, the commission decided:**

1. To establish the following scores for the works of the contestants on a 100-point scale:

1 age group (10 - 14 years)			
№	Full name	Name of the university/ educational organization	Number of points
1			
2			
3			
4			
N			
2 age group (15 – 20 years)			
№	Full name	Name of the university/educational organization	Number of points
1			



**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

2			
3			
N			
3 age group (21 – 30 years)			
№	Full name	Name of the university/educational organization	Number of points
1			
2			
3			
N			

2. In accordance with the points scored, bring the following participants to the final of the Competition:

Table 2 – Competition Finalists

1 age group (10 - 14 years)			
№	Full name	Name of the university/educational organization	Number of points
1			
2			
3			
4			
N			
2 age group (15 – 20 years)			
№	Full name	Name of the university/educational organization	Number of points
1			
2			
3			
N			



**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

3 age group (21 – 30 years)

№	Full name	Name of the university/educational organization	Number of points
1			
2			
3			
N			

Chairman of the expert committee: \_\_\_\_\_ / Full name

Signature

Co-chairman of the expert committee: \_\_\_\_\_ / Full name

Signature

Members of the expert committee: \_\_\_\_\_ / Full name

Signature

Secretary: \_\_\_\_\_ / Full name

Signature



**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

Annex 4

**PROTOCOL OF THE MEETING OF THE EXPERT COMMISSION**

on determining the winners and prize-winners of the VII International Competition of Children's and Youthful Creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"

№ \_\_\_\_\_

Yekaterinburg

**Composition of the expert committee:**

Chairman of the expert committee:	Full name	Position
Co-chairman of the expert committee:	Full name	Position
Members of the expert committee:	Full name	Position

**Agenda of the expert committee meeting:**

Determination of the winners and prize-winners of the VII International Competition of Children's and Youth Creativity "I am an Artist. UN Sustainable Development Goals through the Eyes of Youth" within the framework of the final (final) stage.

Following the results of the selection round of the VII International Competition of Children's and Youth Creativity "I am an Artist. UN Sustainable Development Goals through the Eyes of Youth", \_\_\_\_\_ works of the participants were admitted to the final.

**After evaluating the submitted creative works, the commission decided:**

1. To establish the following scores for the final works of the contestants on a 100-point scale:

1 age group (10 - 14 years)			
№	Full name	Name of the university/educational organization	Number of points
1			
2			
3			
4			
N			



**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

2 age group (15 – 20 years)			
№	Full name	Name of the university/educational organization	Number of points
1			
2			
3			
N			
3 age group (21 – 30 years)			
№	Full name	Name of the university/educational organization	Number of points
1			
2			
3			
N			

2. In accordance with the points scored, award the following award documents to each contestant of the final (final) Competition

1 age group (10 - 14 years)			
№	Full name	Name of the university/educational organization	Type of award document
1			
2			
3			
4			
N			
2 age group (15 – 20 years)			





**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

№	Full name	Name of the university/educational organization	Type of award document
1			
2			
3			
N			
3 age group (21 – 30 years)			
№	Full name	Name of the university/educational organization	Type of award document
1			
2			
3			
N			

3. In the 1st age group (10-14 years):

To recognize the winner of the VII international competition of children's and youth creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"

\_\_\_\_\_

(Full name)

\_\_\_\_\_

(title of work)

To recognize the winner (2nd place) of the VII International Competition of Children's and Youthful Creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"

\_\_\_\_\_

(Full name)

\_\_\_\_\_

(title of work)

To recognize the winner (3rd place) of the VII International Competition of Children's and Youthful Creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"



**REGULATION**  
about the VII International Competition of  
Children's and Youthful Creativity  
"I am an artist. UN Sustainable Development  
Goals through the eyes of youth"

Version 1

стр.18 из 19

\_\_\_\_\_  
(Full name)  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
(title of work)

4. In the 2nd age group (15-20) years:

To recognize the winner of the VII international competition of children's and youth creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"

\_\_\_\_\_  
(Full name)  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
(title of work)

To recognize the winner (2nd place) of the VII International Competition of Children's and Youthful Creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"

\_\_\_\_\_  
(Full name)  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
(title of work)

To recognize the winner (3rd place) of the VII International Competition of Children's and Youthful Creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"

\_\_\_\_\_  
(Full name)  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
(title of work)

5. In the 3rd age group (21-30) years:

To be recognized as the winner of the VII International Competition of Children's and Youthful Creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"

\_\_\_\_\_  
(Full name)  
\_\_\_\_\_  
\_\_\_\_\_



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стр.18 из 19

\_\_\_\_\_  
\_\_\_\_\_  
(title of work)

To recognize the winner (2nd place) of the VII International Competition of Children's and Youthful Creativity "I am an artist. UN Sustainable Development Goals through the eyes of youth"

\_\_\_\_\_  
\_\_\_\_\_  
(Full name)

\_\_\_\_\_  
\_\_\_\_\_  
(title of work)

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\_\_\_\_\_  
\_\_\_\_\_  
(Full name)

\_\_\_\_\_  
\_\_\_\_\_  
(title of work)

Chairman of the expert committee \_\_\_\_\_ / Full name  
Signature

Co-chairman of the expert committee \_\_\_\_\_ / Full name  
Signature

Members of the expert committee \_\_\_\_\_ / Full name  
Signature

Secretary \_\_\_\_\_ / Full name  
Signature